

[Website-resume]

Born in England in 1945, Lesley Hazleton was based in Jerusalem from 1966 to 1979, and in New York from 1979 to 1992, when she moved to Seattle. She became a United States citizen in 1994.

She took a BA Honors in psychology at England's Manchester University in 1963-66, and an MA in psychology at the Hebrew University of Jerusalem in 1969-71.

Her **BLOG *The Accidental Theologist***, begun in 2010, is "an agnostic eye on religion, politics, and existence."

Her **BOOKS** are:

--- ***The First Muslim: the story of Muhammad***

Riverhead/Viking, January 2013

--- ***After the Prophet: the epic story of the Shia-Sunni split***

Doubleday, 2009

(finalist, PEN-USA award, 2010)

--- ***Jezebel: the untold story of Israel's harlot queen***

Doubleday, 2007

(finalist, Washington State Book Award, 2008)

--- ***Mary: a flesh-and-blood biography.***

Bloomsbury, 2004

(winner, Washington State Book Award, 2005)

--- ***Driving to Detroit: an automotive odyssey***

The Free Press, 1998

("an exceptional writer at the top of her game" -- Kirkus)

--- ***Confessions of a Fast Woman***

Addison-Wesley, 1992

("a gem" -- The New York Times)

--- ***England, Bloody England*** -- "an expatriate's return"

Atlantic Monthly Press, 1990

--- ***Jerusalem, Jerusalem***

Atlantic Monthly Press, 1986

(winner, American Jewish Committee book award)

--- ***In Defense of Depression (aka The Right to Feel Bad)***

Dial/Doubleday, 1984

--- ***Where Mountains Roar: a personal report from the Negev and Sinai desert .***

Holt, Rinehart and Winston, 1980

("first-rate" -- The New Yorker)

--- ***Israeli Women: the reality behind the myths***

Simon and Schuster. 1978

(New York Times best-books-of-the-year).

She has:

--- been the **Inaugural Scholar-in-Residence** at Town Hall Seattle civic and cultural center, 2012

--- received *The Stranger* **Genius Award** in Literature, 2011

--- seen her 2010 **TEDx talk** go viral on **TED.com**

--- contributed to the **Op-Ed** pages of *The New York Times* and *Newsday*;

--- been a **contributing editor** of *Harper's* 1980-82, *Lear's* 1989-94, and *Self* 1994-6;

--- appeared as writer/performer in the **Town Hall Seattle** short-story series, 2009, their Soliloquies event, 2010, and their Three Lives event, 2012;

--- appeared in the **Hugo House** Literary Series, Seattle, 2007 and **Seattle Research Institute** literary series, 2006 and 2012;

--- been a **literary fellow** several times at the Yaddo and MacDowell artists' colonies, as well as a Breadloaf fellow;

--- **reviewed** both fiction and non-fiction for numerous publications, including *The New York Times*, *The New Republic*, *The Nation*, *The New York Post*, *The Seattle Times*, *The Seattle Weekly*, and *The Women's Review of Books*;

--- written numerous '**Hers**' **columns** and **essays** for *The New York Times*; **monthly columns** for *Fame*, *Lear's*, and *Mirabella*; and a **weekly column** for *The Detroit Free Press*, 1996-2000

-- worked as a **reporter** for *Time-Life* (Jerusalem bureau), 1973-76.

Additionally, her **MAGAZINE** work has appeared in the following publications, among others:

<i>Esquire</i>	<i>The New York Times Magazine</i>
<i>Harper's</i>	<i>The New Republic</i>
<i>Vanity Fair</i>	<i>The New York Review of Books</i>
<i>Parade</i>	<i>Time</i>
<i>Geo</i>	<i>The Nation</i>
<i>The Stranger</i>	<i>The New Statesman</i>
<i>Vogue</i>	<i>The Women's Review of Books</i>
<i>Architectural Digest</i>	<i>Nest</i>
<i>Connoisseur</i>	<i>Tikkun</i>
<i>Mirabella</i>	<i>Artforum</i>
<i>Salon</i>	<i>Self</i>
<i>Money</i>	<i>American Heritage</i>
<i>Town and Country</i>	<i>Conde Nast Traveler</i>

Subjects: politics, religion, and social and cultural issues. Plus psychology, environment, art, literature.

Her work is included in several **ANTHOLOGIES**, including:

--- *Looking Together: writers on art*, ed. Rebecca Brown and Mary Jane Knecht (University of Washington Press, 2009)

- *Experimental Theology*, ed. Rebecca Brown and Robert Corbett (Seattle Research Institute, 2004)
- *The New Millennium Reader*, ed. Stuart and Terry Hirschberg (Prentice Hall, 2002)
- *Contemporary Literary Criticism*, volume 157, ed. Jeff Hunter (Gale Publishing, 2002)
- *Baseball: the national pastime in art and literature*, ed. David Colbert (TimeLife Books, 2001)
- *Overrated/Underrated*, ed. American Heritage Magazine (Black Dog & Leventhal, 2001)
- *Women in the Wild*, ed. Lucy McCauley (Travelers' Tales 1998)
- *Diamonds are Forever: artists and writers on baseball* (Chronicle Books, 1987)
- *Psychology and Personal Growth*, ed. A. Arkoff (Allyn and Bacon 1987)
- *On Being a Jewish Feminist*, ed. Suzannah Heschel (Schocken Books, 1983)

Her **TEACHING** experience includes:

- * Aroho Institute, NM, 2007
- * University of Washington, spring 2006
- * Port Townsend Writers Conference, 2005 and 2008
- * Visiting professor, creative writing, Penn State University, 1989-93
- * Distinguished Writer-in-Residence, Pacific Lutheran University, spring 1986
- * The Writer's Voice, New York YMCA, 1984
- * Founding teacher and counselor, the Jerusalem Experimental High School, 1972-75
- * Psychology lecturer, Bezalel Academy of Arts and Design, Jerusalem, 1970-72

Her work has been featured in two **ART** exhibits:

- Smithsonian Institution, Washington DC, 1987-8, 'Diamonds are Forever: Artists and Writers on Baseball' -- joint exhibit
- Frye Museum, Seattle, 2009, 'Over Julia's Dead Body: Gabriel von Max's Mystics and Martyrs' -- audio text

LH has given keynote **SPEECHES** at conferences, and at mosques, synagogues, and churches; been a **guest lecturer** at numerous universities; and participated in many **panel discussions**, both broadcast and live, on politics and religion.

For **VIDEOS** of recent speeches and TV appearances, click *here*.

Print INTERVIEWS include:

-- *TED blog*: <http://blog.ted.com/2011/02/15/uncertainty-touches-the-best-of-what-is-human-in-us-qa-with-lesley-hazleton/>

-- *Zocalo Public Square*:

<http://zocalopublicsquare.org/thepublicsquare/2009/09/13/lesley-hazleton-on-the-shia-sunni-distinction/read/chats/>

-- award profile in *The Stranger*: <http://www.thestranger.com/seattle/lesley-hazleton/Content?oid=9936684>